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LICKING RHYMES

OF



From
Old and
to
New Times
and
Imperials
BY
N.W. BINGHAM.

Illustrated by
J.A. Jameson.



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Rollicking Rhymes

OF

Old and New Times

BY

N. W. BINGHAM

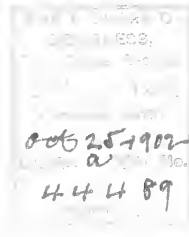
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A is an Apple given Eve
by the snake ;
Father Adam was also
induced to partake ;
Tried to swallow it whole
like a gluttonous shote,
Which accounts for the
apple you feel in your
throat.

An Adam's Apple.



B is for Boston, Dame
Culture's reality,
And also an Irish muni-
cipality.

Now what a cute com-
bination is that,
Where everything going
is proper and Pat.

Bean Knighted Boston.



C is what business men
call Corporations;

Some are worthy and some
are the curse of the
Nations.

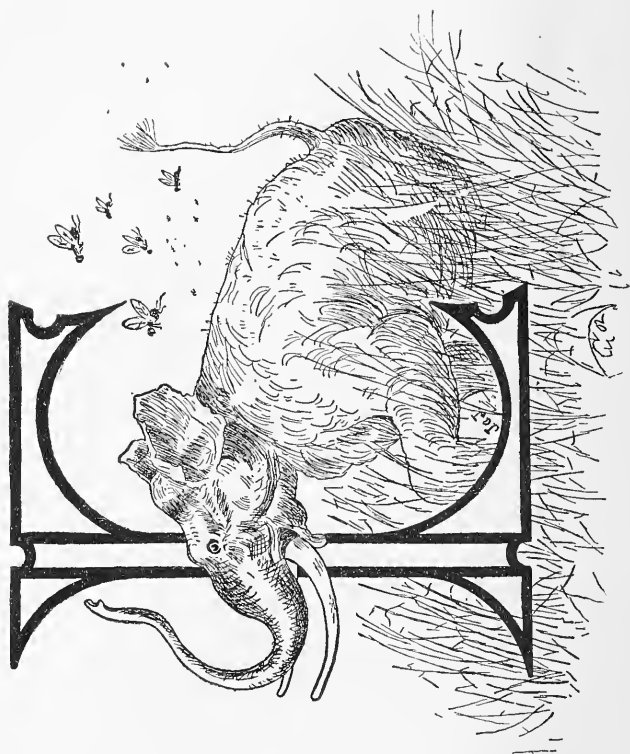
“Trusts” these are called,
for they can be trusted,
To see that legitimate
business is busted.

Cold Hearted Corporations.



D is a Donkey that's
known as an ass,
For he'd rather eat thistles
than clover or grass;
A creature that many
delight to abuse,
Although once rode in
state by the King of
the Jews.

Deprecated Donkey.



E is an Elephant, monster
mammal, oh my!

Swings his tail, flaps his
ears at the tiniest fly;

An acrobat too, as one
might suppose,

For he carries a travelling
trunk on his nose.

Erratic Elephant.



F is a Frenchman who
speaks the patois,
Likes to drink and to sing,
to sing and hooraw;
Says “The States are half
French and half Yan-
kee, you bet,
Cos dey been git zat
freedom troo brave
Lafayette.”

Fanciful Frenchman.

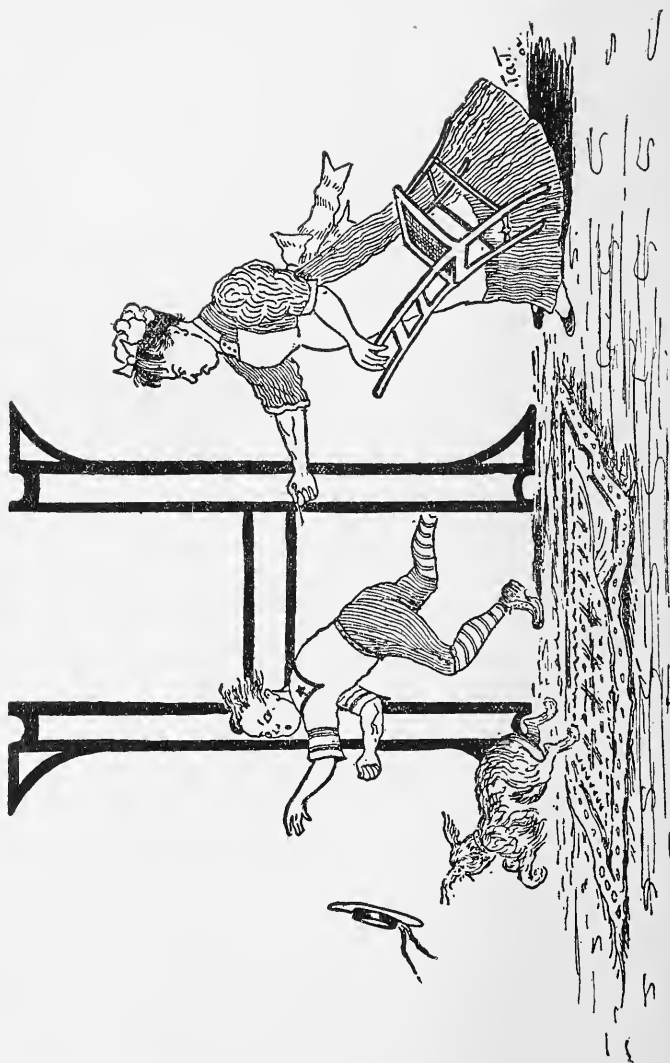


G is a Gown, well arranged
to deceive,

From the waist that's mis-
placed to the size of the
sleeve ;

Inventions most marvel-
lous make up the rig,
That at first was composed
of the leaf of the fig.

Gorgeous Gowns.



H is a Hairpin to bind up
the hair,

Native or false, on the
crown of the fair ;

Although not given to
pompous pretence,

It often is used as a means
of defence.

Ha, ha, old Hairpin.



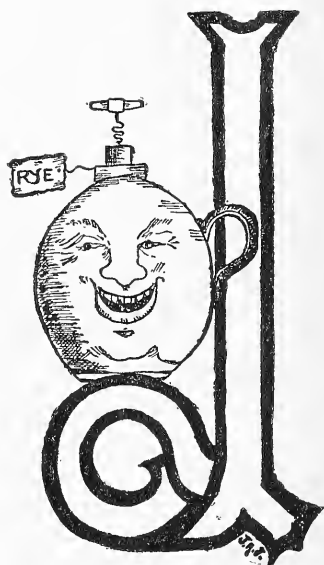
I is an Irishman; in Ireland
for ages

Oppressed by high rents
and inadequate wages,

Who at once reaching
here to improve his
condition,

Blossomed out a contrac-
tor and ward politician.

Irrepressible Irishman.



J is a Jug that often gets
full

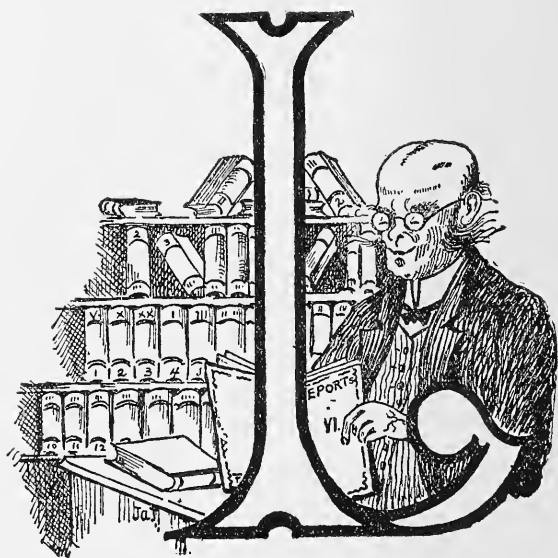
And so it remains till some
chap gets the pull;
How idle it is for the great
Juggernaut,
To fill himself up with
such heathenish rot.

Folly Old Jug.



K is a Knave sometimes
called the Jack,
Considered the lowest face
card in the pack;
In fact he's a sort of an
old ne'er-do-weil,
And when shuffled off he'll
go straight to the Deil.

Kinky Old Knave.



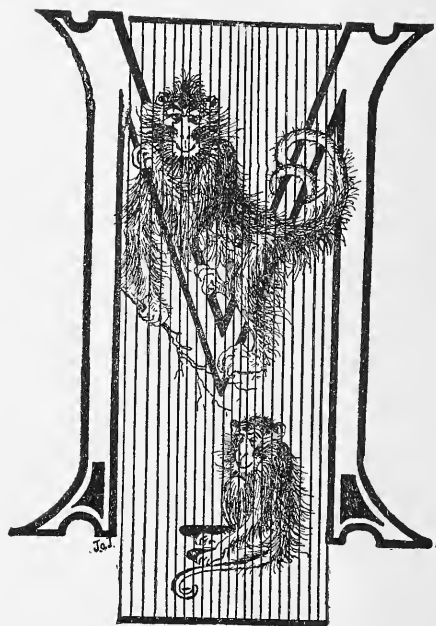
L is a Lawyer to whom, as
we know,

Wanting law the lawless
shall certainly go;

As their suit would then
not be finally lost,

For if beaten, they then
get a suit for the cost.

Long Headed Lawyer.

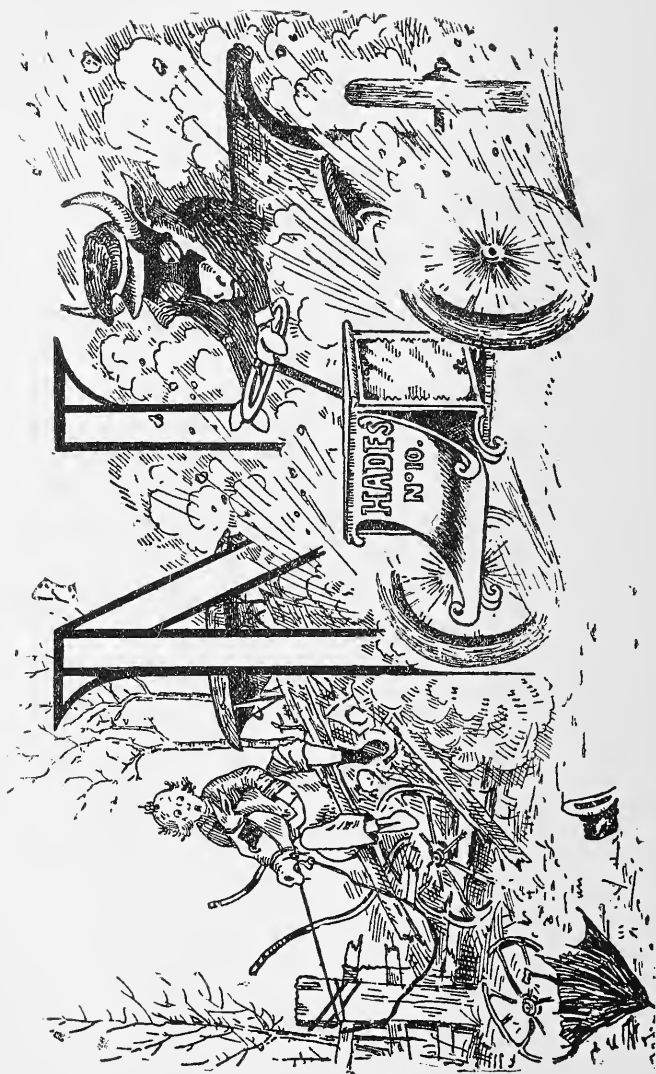


M is a Monkey and like-
wise a Man

Created upon the same
general plan;

But the cause of the
former is sure to prevail,
For he holds his priority
right by entail.

Masterful Monkey



N is for Nabob, who goes
out a-wheel

On his phthisical horse-
scaring automobile.

Why the horse shows such
fear, at first don't appear,
But on scanning the gear,
it is perfectly clear

'Tis because the blamed
auto is run by a steer.

Neroic Nabob.



O is the Orangeman, his
first name is “John”

He rides round the course
when the ball games
are on;

And just like some fellows
of every class,

When he gets through the
course, he turns out
an ass.

Ould John the Orangeman.



P is a Partisan, unselfish
and brave;

He holds a fat office, his
country to save ;

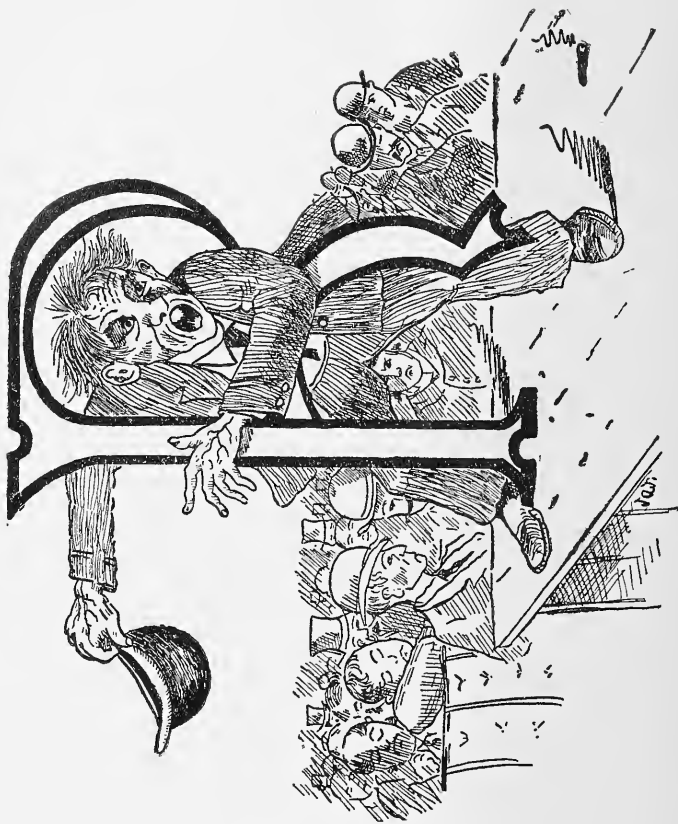
And would on election
day wear, I believe,

His bitterest opponent's
heart on his sleeve.

Political Partisan.

Q is Quotations of bonds
and of stocks,
Throwing sand in our eyes
to relieve us of rocks;
The confiding public's private
pocket to reach,
By cunning and well-
arranged figures of
speech.

Queer Quotations.



R is a Ranter, with elo-
quence grand,
Explaining what he him-
self don't understand;
If there were only enough
of his class,
We'd have the whole uni-
verse lighted by gas.
Reverberating Ranter.



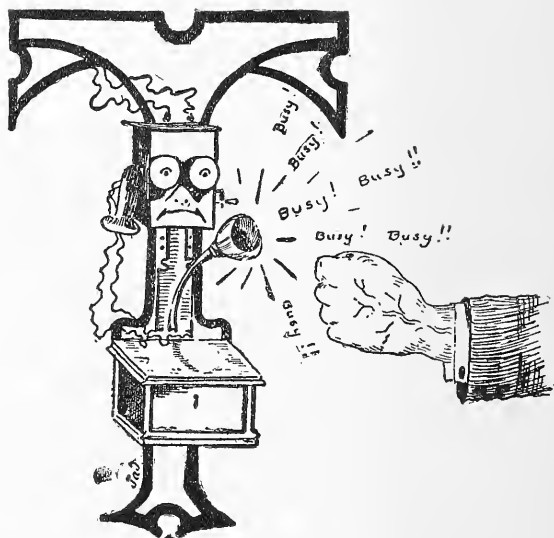
S is a Sinner,—I have one
in mind,—

Not that a sinner's a hard
thing to find;

But the first to recall would
naturally be

The name of the sinner
who sinned against me.

Sinful Sinner.



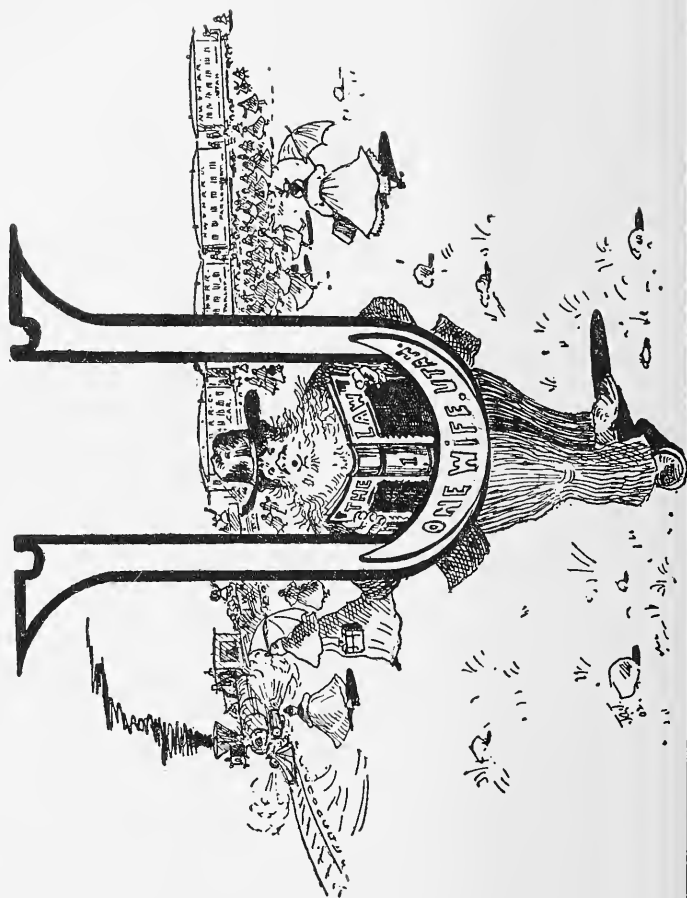
Tis a Telephone, quiz-
zical thing;

It's lines always busy
whenever you ring;

And if by misfortune you
happen to cough,

You're in luck if the hello-
girl don't cut you off.

Tentacular Telephone.



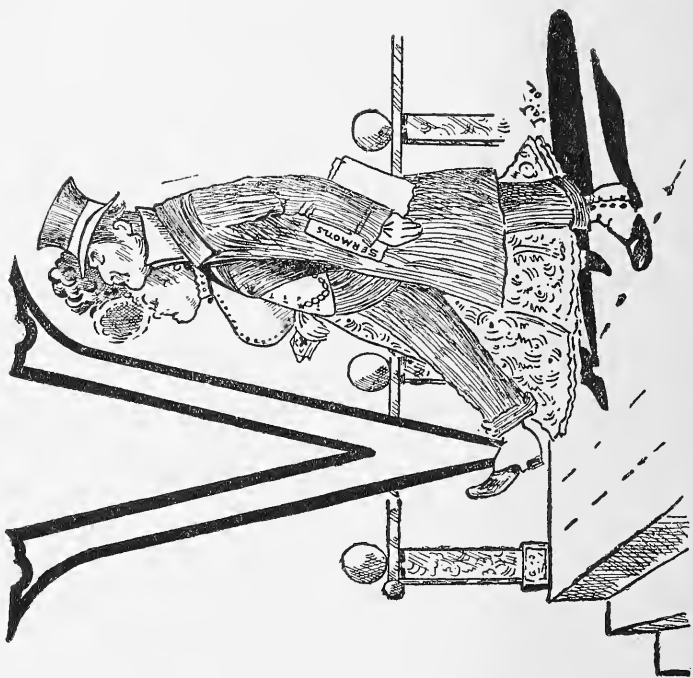
U is for Utah, where laws
are in force

That create a sort of a
wholesale divorce,

On the ground that to save
matrimonial strife,

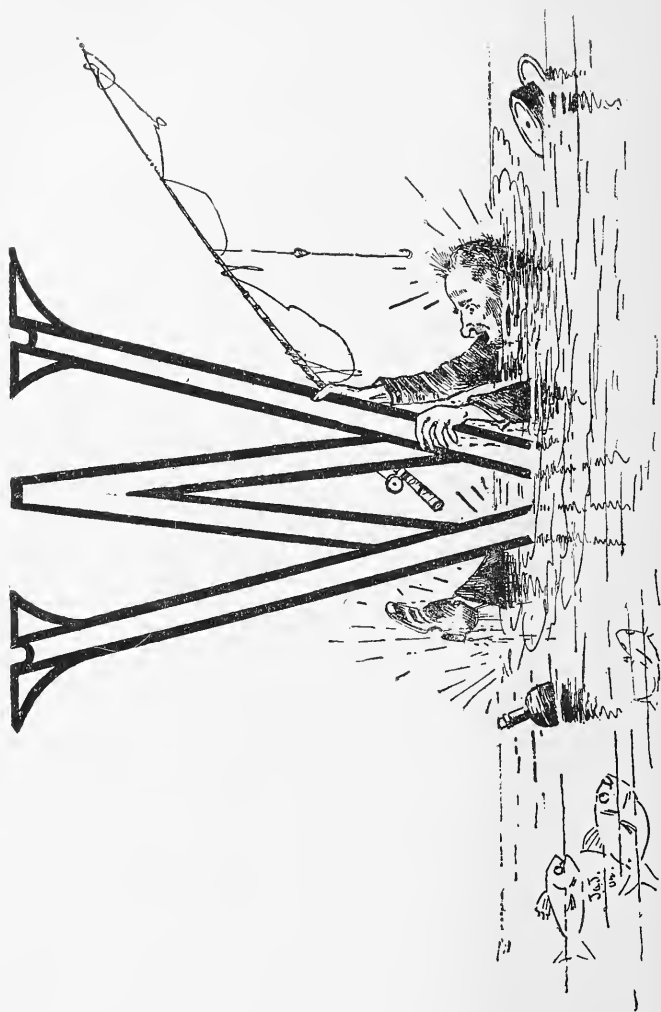
The contestants shall be,
each, a man and one
wife.

Uno Wife Utah



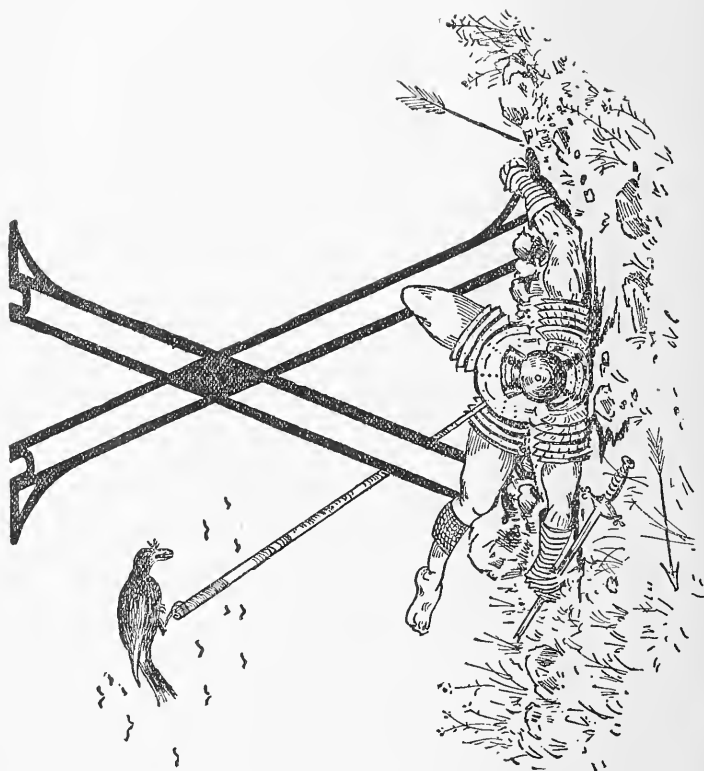
V is Veneer, which is, I
believe,
A thing that is made with
intent to deceive ;
It's not always of wood,
it is found in society,
And sometimes with those
who profess to great
piety.

Venal Veneer.



W is Water that is much
used by some,
For washing as well as
extending their rum ;
A dangerous agent, as
many have found,
Who with other amuse-
ments got in it and
drowned.

Woeful Water.



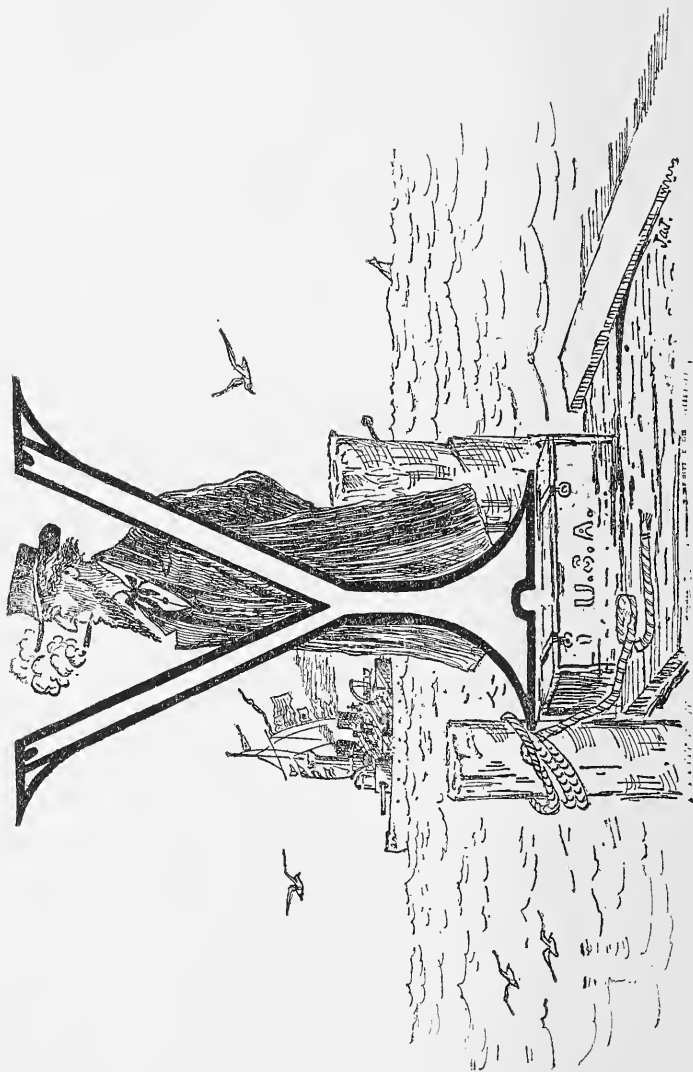
X is one Xerxes, a war-
rior now dead ;

And that is the best thing
about him, 't is said ;

Although his initial would
make him rank ten,

He never was one of the
X-elent men.

Xit Xerxes.



Y is a Yankee, long-legged
and lank,

Commonly called by the
sobriquet "Yank."

Yanked Indians and Mex-
ico, John Bull and
Spain,

And is ready, if need be,
To yank them again.

Yankankerous Yankee.



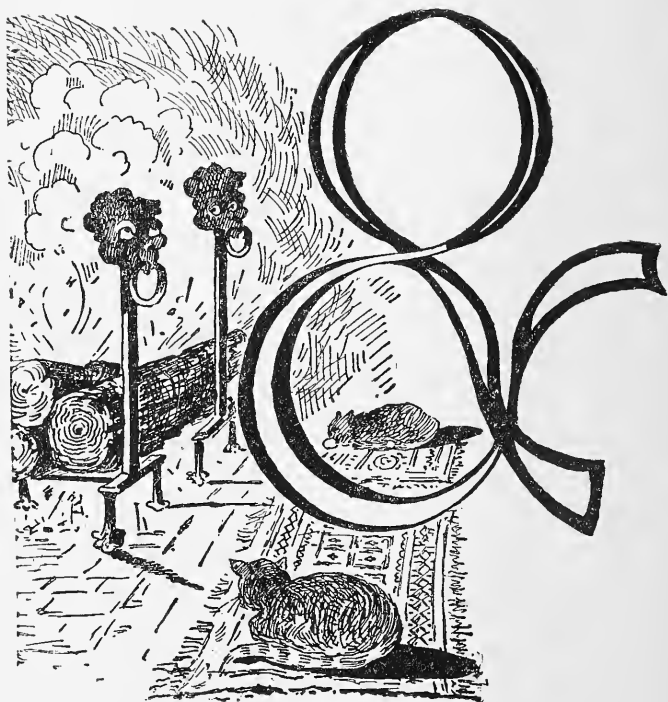
Z is a Zebra, not as large
as a camel ;

A species of wild Pachy-
dermatous mammal ;

They were found in South
Africa until a spell ago,
With stripes that around
their broad back and
belly go ;

They may be found now
in our new archipelago.

Zoological Zebra.



& is an Andiron, who
said to his mate,

As he spread out his legs
and sat back in state,—

“Between you and me,
say, is n’t this grate?

Grate! with shovel and
tongs, and funnel and
flue,

And faggots and fire for
me and for you.”

Ampersand Iron.

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